**THE JERSEY TENORS RIDER – TRACKED SHOW**

* **Speaker system/PA adequate for venue.**
* **Mixing Board – Preferred 32 channel mixing board with enough inputs for microphones, processor (reverb). We also bring at 4 in-ear monitors (WE PROVIDE), so please allow for no less than 5 separate vocal mixes.**
* **Stage Monitors – No less than two stage monitors (preferably 4 if the venue is large).**
* **Playback - RCA Jack input into board for iPad/computer to play backing tracks.**
* **Four cordless handheld microphones with transmitters equivalent to the industry standard Shure 58’s.**
* **Four mic stands (not boom)**
* **One separate boom stand**
* **One DI Box (downstage center) for guitar solo in second act – onstage or snake required.**
* **Additional DI (downstage center) for Ipad tracks.**
* **Dressing room/changing area for performers if performance venue is different than lodging supplied with bottled water, mirrors, towels, and clothing rack.**
* **If raised platforms are being supplied, a 24W x 16D or larger is preferred.**
* **Sound check – Ideally, we would like to finish sound check 60 minutes to one hour before guests arrive.**
* **Merchandise Sales – One rectangular sized table with 4 chairs to be set-up at predetermined location for CD sales.**
* **Light fare in the form of sandwiches or salads and 24 bottles of water for performers during the evening of the event.**